



# Fairy Tales for Adults

## **My Mother She Killed Me, My Father He Ate Me : Forty New Fairy Tales.**

*Edited by Kate Bernheimer*

Spooky, shocking, and surreal narrative tricks and treats are in store for the reader in forty stories inspired by classic folktales from around the world.

## **Stardust** *by Neil Gaiman*

Tristan Thorn falls in love with the prettiest girl in town and makes her a foolish promise: he says that he'll go find the falling star they both watched streak across the night sky. She says she'll marry him if he finds it, so he sets off, leaving his home of Wall, and heads out into the perilous land of faerie, where not everything is what it appears.

## **Princess Bride** *by William Goldman*

Rich in character and satire, the novel is set in 1941 and framed cleverly as an “abridged” retelling of a centuries-old tale set in the fabled country of Florin that's home to “Beasts of all natures and descriptions. Pain. Death. Brave men. Coward men. Strongest men. Chases. Escapes. Lies. Truths. Passions.”

## **There Once Lived a Woman Who Tried to Kill Her Neighbor's Baby : Scary Fairy Tales** *by Liudmila Petrushevskaia*

Vanishings and apparitions, nightmares and twists of fate, mysterious ailments and supernatural interventions haunt these stories by the Russian master Ludmilla Petrushevskaya, heir to the spellbinding tradition of Gogol and Poe. Blending the miraculous with the macabre, and leavened by a mischievous gallows humor, these bewitching tales are like nothing being written in Russia-or anywhere else in the world-today.

## **The Good Fairies of New York** *by Martin Millar*

British author Millar offers fiercely funny (and often inebriated) Scottish fairies, a poignant love story as well as insights into the gravity of Crohn's disease, cultural conflicts and the plight of the homeless in this fey urban fantasy.

## **Mr. Fox** *by Helen Oyeyemi*

Fairy-tale romances end with a wedding, and the fairy tales don't get complicated. In this book, the celebrated writer Mr. Fox can't stop himself from killing off the heroines of his novels, and neither can his wife, Daphne. It's not until Mary, his muse, comes to life and transforms him from author into subject that his story begins to unfold differently.